

Episode One:

- Introduction of Mickey
 - A socially isolated woman that works at a facility to extract memories from heads.
 - Is unable to be connected to the VR/AR world
- Introduction to Scout
 - The boy that explores the woods, leaving a time capsule.
 - Becomes the first head.
 - Could be something much bigger to the plot (see Villian Ideation (1) below)
- The introduction to her mother being dead
- The disappearance of Bernard

Episode Two:

- Mickey is beginning the process of developing the film that she had found in Scout's container. She's only able to develop the roll, and all of the images are small.
 - She is suddenly called away to get to work.
- She has a burrito for Bernard but he's a no show.
 - A man across the street, in rather nice clothes, watches her as she looks around for Bernard.
- At work, Mickey finishes up her report for Gem.
- Mickey asks Gem how many units are in the Cold Room.
- Mickey and Gem watch the memories of another person
 - Near the end of the memories, the memories are chaotic and hard to watch and Mickey almost has a seizure.
- Mickey asks Gemma about what was happening at the end, and Gemma explains that memories can become corrupted/unreadable near the end of life.

Notes:

- Establish Mickey's epilepsy more fully
 - She can lose big parts of her memory because of her seizures.

Episode Three:

- Mickey signs up for a dating app
- When she views the memories from the day, she sees intimate relationships between two people. (Possibly Scout's parents). If it is Scout's parents, fighting is shown and the end of the relationship (in part).
 - Gem comments on Mickey using a dating app and Mickey tells her that her looking into Mickey's habits is intrusive.
 - Gem asks why the interactions that Mickey has now isn't enough.
 - Mickey asks Gem to touch her. When Gem can't, Mickey proves her point.

- At the end of the episode, she is confronted by the man who has been watching her. He then calls her bluebird.

Episode Four:

- Mickey formally meets the new Bernard
 - He is inhabiting the body of another person
 - He seems happy and healthy.
 - New parts of his personality are showing now that he doesn't have to worry about money.
 - Mickey asks him how this is possible.
- The "true" use of the heads is revealed to Mickey.
- Bernard tells her that he signed up for this because he was tired of living in poverty and wanted a different life.
- Mickey is having a hard time believing this situation and she asks him what his number is.
 - Bernard tells her his server number.
- At the end of the episode, Mickey finds his server and breaks down when she sees his head.

Episode Five:

- Starting with Mickey's predecessor's memories
 - More people in the building/more living people
- Mickey's interview
- Flashing between the parallels between Mickey's life and her predecessor's
- Near the end when the predecessor is saying she wants to be a head, the memories are more dreamlike and not quite grounded in reality.
 - Mickey picks up on this.
- At the end of the episode, Mickey is on edge and doesn't feel secure in her job. She goes to the cold room and sees the head of the former employee.
 - Instead of just leaving quickly, she examines the head and finds traces of a struggle.

Episode Six:

- Mickey finally remembers the roll of film and puts it into her enlarger. The images that she sees start innocent, but they start to become troubling.
 - There are photos of his parents fighting
 - There is a photo of a hospital
- Mickey has flashbacks to her own time in the hospital, as she remembers her mother and her father finding out about her condition.

- The episode consists of her own parallels between her own experiences and Scout's.
- At this point, she tries to go back into Scout's memories.
 - She finds something different in the memories this time. She finds out about his condition and his fears. She feels even more connected to Scout.
 - Scout has a nervous tick and it can briefly be seen in Mickey's dad. (Small hint for the audience).
 - Scout's death

Episode Seven:

- The episode starts with Bernard walking Mickey to work, the two talking. Mickey seems on edge the entire time.
- Mickey finally forces herself to look into Bernard's memories to see what happened.
 - The memories near the end begin to become more dreamlike and sporadic, yet Mickey forces herself to keep watching. The images flash more and more until they become overwhelming. There are flashes of the man chasing Bernard down and of his fear.
- Mickey has a seizure.
 - Resulting from the seizure, she can't remember what she had seen in the memories.
- Her shift is over and she doesn't have time to go back and watch, and she's even a little afraid to go back in and watch.
- When she leaves, Bernard is waiting for her there. She greets him, a little less on edge than before.
 - As they walk away, there is someone with glowing eyes watching them from the shadows.

Episode Eight:

We could tell this story from the perspective of Gemma.

Introduction: Gem comes to life. Her first image is that of her creator (Mekkler) clad in a lab coat and looking excited. He says 'hello there'. Gem responds with a tinny-sounding 'Hello'. The image resolves to static then back again to her creator, but now he is disheveled, unshaven and more than a little mad looking. She tentatively greets him 'hello'. He responds 'Yes, yes. Run diagnostic...Good. I've got a job for you'. Gemma: 'I'm happy to help'. Mekkler: 'You are going to help me remake the world.'

- This episode has a focus on the connection between Gem and Mickey.
- Mickey, while doing paperwork, asks Gem what it's like to be connected as someone who has never been anything else.
 - The two talk about what it means to be human. And what it means to be uploaded. They can only speculate since both are incapable of knowing.
 - In earlier episodes, it's established that Gem changes after every update, her and Mickey consistently have to go back to square one with their emotional connection.
 - In this episode, the connection is much deeper than ever before.
- In this episode, they watch the memories of Mickey's mom.
 - After, Mickey admits to Gem that she doesn't even know what happened to her mom's body after she died.
 - Gem asks if her mom is really dead since her memories were uploaded.
 - Mickey admits that she's viewed her mom's memories since starting here and that it wasn't the same. Something felt off.
 - Gem then asks if the interaction between Mickey and Bernard was the same. If something felt off.
 - Mickey doesn't know how to respond to that.
- After being fired, Mickey breaks into the lab to make copies of a version of Gem's current programming onto a file to preserve Gem as she is now.

Episode Nine:

- Mickey is in the viewing room again, with Bernard's memories pulled up again.
 - She sits down on the ground and listens, her eyes closed.
 - She picks up the panic near the end, the heavy breathing.
 - (might be interesting to visually show nothing here. To just let the audience hear as well)
 - She hears the struggle, then crying out for help, the hum of Mickey's outside light to her apartment, and Bernard calling out for Mickey to help.
 - By the time the sequence ends, Mickey is crying.
 - She goes outside and sees the signs of struggle
- Kidnapped
- Mickey is overwhelmed and smashes Bernard's server.
 - A goo comes out of the crumbled metal.
- When she leaves Starlabs, everyone that had been working and playing outside stops dead and looks at her.
 - There is a glow to their eyes.

Intro sequence for mid-season: Gemma's creator, Mekker (Scout's Father), attends the funeral of his son. He argues with his wife who leaves, *pink* suitcase in hand. Later, at night, we see him muddy standing before an early version of the servers that hold the heads. A trail of mud and blood and a discarded shovel are revealed in a slow pull. He has robbed the grave of his son.

Mickey doesn't find a treasure map, but sees a pattern in other's memories. She can't tell if they are dreams or memories. Their memories act as a treasure map instead. This leads to her meeting Scout.

All of the memories she reviews are facets of a single event from the past. Her world is normal to her, but is revealed as being somewhat post-apocalyptic over the course of each episode. The memories from heads are the years or moments leading up to the change in the world that births Mickey's "present". She might be looking for this (singularity) event which is clouded in a history revised by the AI/Scout Centaur. She might ask herself: "How did I get here? How did the world get like this?"

Mickey has always been apart of that system

- What makes her different then from everyone else.

Villian Ideation (1):

- In the first episode, Scout is that child that leaves the lunchbox that Mickey later finds.
- Scout would later become one of the heads in the frozen unit.
 - Scout was dying and his mother/father was desperate to save him.
 - He becomes the first uploaded consciousness.
 - He is the AI in control of everything.
 - It was as if his soul were uploaded.
 - He was forced to grow up in that sort of way, having his body stripped away from him.
 - He collects other's heads not only to experience more things himself (Something he was denied because of the upload) but to make companions for himself.
 - People that will never betray him, because they are a part of him.
- Child- Niko
- Adult- Erik Evenson

Other notes:

- Frozen flower garden.
- Gem asks Mickey what a funeral is.
 - Mickey asks Gemma what happens to the bodies that are decapitated.
- ~~— Views her predecessor's memories~~
 - ~~— Very similar to her own~~

Make a chart of oppression

- How does the system work